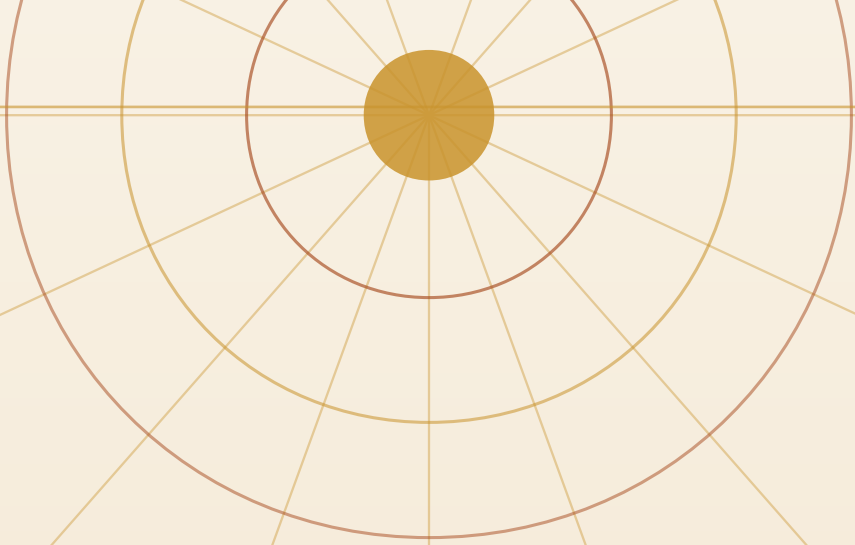


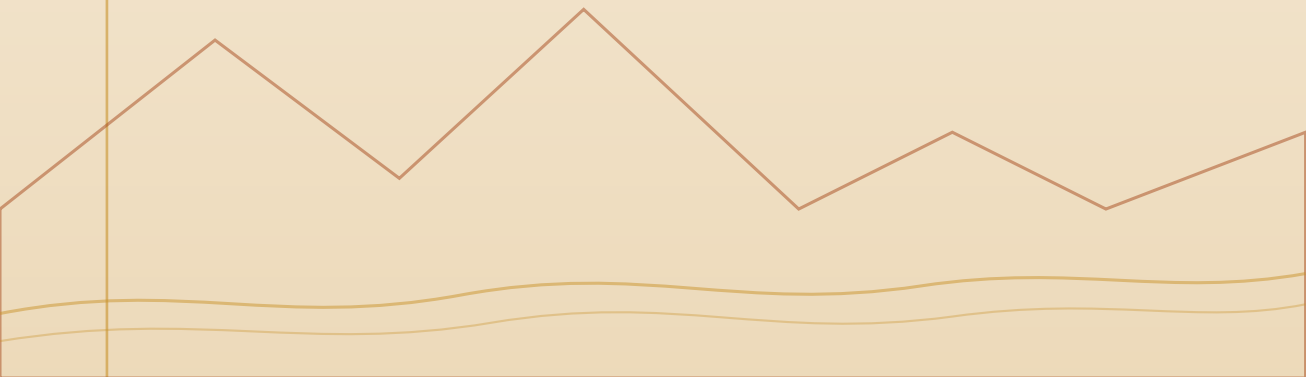


SUN DISC XII · WHERE THE CIRCLE COMPLETES

MOOREA

A Living Homeland First

MOOREA · FRENCH POLYNESIA
SOCIETY ISLANDS



THE INVITATION

Come Stand Where the Circle Closes

Moorea completes the wheel of Twelve — the twelfth Sanctuary in a circuit that began, in this document's own numbering, with the ocean floor beneath Hawai'i. It is fitting, if quietly so, that this closing Sanctuary is itself an island in the same vast Pacific, its volcanic peaks rising sharply from a lagoon of extraordinary clarity in the Society Islands of French Polynesia.

In the tradition this document draws on, dolphins and whales are named as active participants in this Sanctuary's ongoing work — carrying code, in that framework's own language, alongside the human communities at Egypt, England, Bolivia, Hawai'i, and Australia. This document offers that claim exactly as it is held, without attempting to translate it into something more conventional.

Above all, and stated first here rather than last: Moorea is offered, explicitly, as a living homeland before it is offered as any point on a metaphysical map. The Society Islands are home to a living Polynesian culture, not a backdrop for outside frameworks, and this document holds that fact as primary throughout.

THE LAND ITSELF

Twin Peaks Over a Living Reef

Moorea's dramatic silhouette — jagged volcanic peaks including Mount Rotui and Mount Tohivea, rising directly from twin bays — is the eroded remnant of a shield volcano roughly 1.5 to 2.5 million years old, part of the Society Islands volcanic chain formed as the Pacific tectonic plate moved slowly over a stationary hotspot.

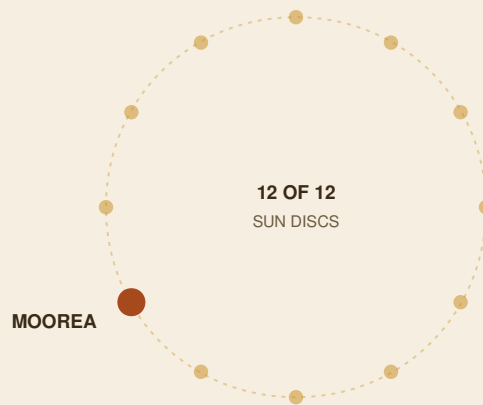
Mount Rotui, separating Moorea's two principal bays, and Mount Tohivea, the island's highest peak at 1,207 metres, are held locally as the island's strongest sacred-ground candidates, sites of continuing cultural significance to Moorea's Polynesian community rather than merely scenic landmarks.

The surrounding reef and lagoon support one of the most studied coral ecosystems in the Pacific, and the island's waters are home to resident pods of spinner dolphins and seasonal humpback whale populations — a marine presence woven, in Polynesian tradition long before any outside framework arrived, into the island's own understanding of itself.

THE ORIENTATION

Its Place Among the Twelve

Among the Twelve, Moorea is held as the completing point of the circle — the twelfth Sanctuary, closing the wheel that begins with Hawai'i, with dolphins and whales named as active participants in this Sanctuary's ongoing work.



This Sanctuary is offered here, deliberately and first, as a living Polynesian homeland — the metaphysical framework this document otherwise draws on is offered second, in support of that primary fact rather than in place of it.

WHAT THIS GROUND OFFERS

Beginning With What a Body Needs

WATER & BREATH

A lagoon of exceptional clarity, protected by an outer barrier reef, and trade-wind air carrying almost no pollution across thousands of miles of open Pacific.

GROUND & SHELTER

Volcanic peaks and fertile valleys, home to Polynesian settlement and cultivation for well over a thousand years.

FOOD & PROVISION

Reef fishing, taro cultivation, and tropical fruit — a provisioning tradition sustaining Moorea's communities long before any outside contact.

WORK & CRAFT

Traditional Polynesian navigation, canoe-building, and reef-management knowledge, carried forward by island communities across generations.

WHAT THIS GROUND OFFERS

Rising Toward What a Community Needs

KINSHIP & BELONGING

A living island culture — not a memory or a ruin, but a present, continuing Polynesian community with its own ongoing relationship to this ground.

CHILDREN & LEARNING

A reef ecosystem among the most studied in the Pacific, offering a living education in marine biology alongside cultural tradition.

CULTURE & CEREMONY

Mount Rotui and Mount Tohivea as continuing sites of local cultural significance, held by the island's own people.

REST & RENEWAL

Twin bays and volcanic peaks offering some of the most visually striking, and most restorative, landscape found anywhere among the Twelve.

VISION & CALLING

Held, in the framework offered here, as the closing point of the whole wheel — completing a circuit that began on the far side of the same ocean.

THE ONTOLOGICAL GROUND

A Circle, Closing Where It Began

That the twelfth and final Sanctuary in this circuit sits in the same vast ocean as the first — Hawai'i to the north, Moorea to the south, both islands born of the same Pacific hotspot volcanism — is offered here as a structural symmetry worth noting, without over-reading it. The wheel, in this document's own account, closes on water much like the water it opened on.

The description of dolphins and whales as active participants in this Sanctuary's work is drawn directly from the tradition this document follows, offered as that tradition holds it. It sits alongside, and does not replace, the far older and more concrete fact of Moorea as a living Polynesian homeland — which this document holds, throughout, as the ground truth beneath every other claim made here.



AN INVITATION, NOT A DEED

None of this replaces standing on the ground itself. A Sun Disc is not a monument and not a holiday stop — it is a place already at work, quietly, radiating outward into the land, the Satellites that will one day surround it, and the people who come looking.

Whatever draws you here — a living island culture in the heart of the Pacific, or the quiet symmetry of a circle closing where it began — the invitation is the same one this whole field of Sun Discs extends, and with this Sanctuary, completes.

*Come see if it calls to you
the way it has called to everyone
who has ever stood here and felt something larger listening back,*

FIELD NOTES

Specifications & Coordinates

Sun Disc XII of the Twelve · Moorea, Society Islands, French Polynesia — the completing Sanctuary of the wheel.

MOOREA

17.5388° S, 149.8295° W · Mount Tohivea (highest peak) 1,207 m (3,960 ft)

A volcanic island in the Society Islands, French Polynesia, formed 1.5–2.5 million years ago; twin bays separated by Mount Rotui.

MARINE PARTICIPATION

Resident spinner dolphin pods and seasonal humpback whale populations in Moorea's waters, named in the framework offered here as active participants in this Sanctuary's work.

REGIONAL ACCESS

Society Islands, French Polynesia, a short ferry crossing from Tahiti and Pape'ete.

SPONSOR & RESONANCE

Sanctuary 12 of Twelve · Beloved Libra

Libra · Freedom and Liberty

Note: this document offers orientation, not survey, and holds Moorea's living Polynesian culture as primary throughout.

Physical sources consulted: French Polynesia Tourism Board; geological surveys of Society Islands volcanism; Wikipedia ("Moorea").

Ontological framework consulted: the Divine Plan mapping of the Twelve Sun Discs (Narayana Joy Akasha Sanctuaries); NJAS / EGA internal discourses.