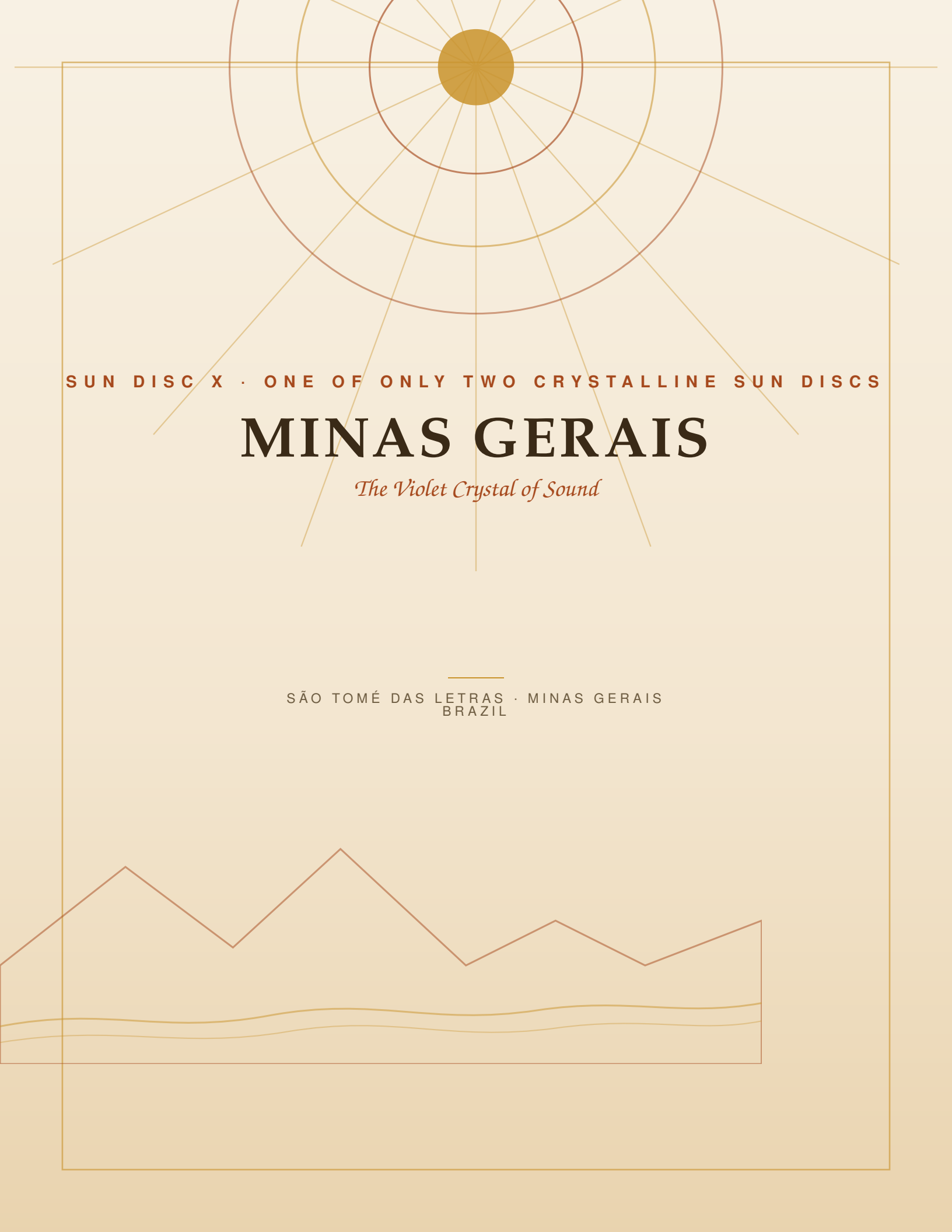




SUN DISC X · ONE OF ONLY TWO CRYSTALLINE SUN DISCS

MINAS GERAIS

The Violet Crystal of Sound

SÃO TOMÉ DAS LETRAS · MINAS GERAIS
BRAZIL

THE INVITATION

Come Stand Where the Second Recoding Happened

São Tomé das Letras sits inside one of the largest quartz deposits on the planet — an entire region where the bedrock itself is crystalline, mile after mile of it, a geological rarity found in perhaps only a handful of places worldwide. This alone would make the town remarkable. In the framework offered here, it makes the town one of only two Sun Discs anywhere in the field of Twelve built on purely crystalline ground — the other being Arkansas itself.

That kinship is not treated here as coincidence. In the tradition this document draws on, this Sanctuary was the second to be "recoded" or reawakened, activated on the date 12-12-12 — following directly, by one year, Arkansas's own awakening. Two crystalline grounds, one continent apart, brought online in sequence rather than independently.

The quality named for this Sanctuary in the same tradition is striking in itself: the Violet Crystal of Sound — a description this document offers exactly as it is held, without attempting to translate or simplify it further.

THE LAND ITSELF

A Town Built on Quartz

São Tomé das Letras, in the Serra da Mantiqueira mountains of southern Minas Gerais, sits atop one of the most extensive quartz-bearing rock formations in Brazil, part of a broader Minas Gerais crystalline geology that has made the state one of the world's principal sources of gem-quality quartz, tourmaline, and other crystal formations for over a century.

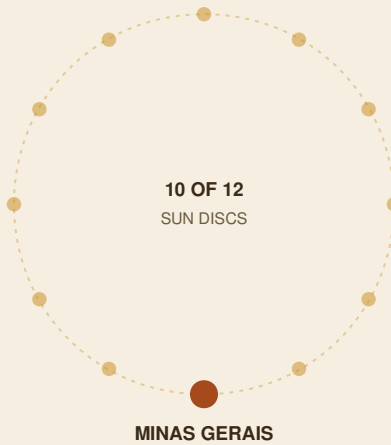
The town itself is known for extensive cave systems carved into this crystalline bedrock — Gruta do Carimbado and others — and for a long-standing local reputation as a place of unusual energetic character, drawing pilgrims, artists, and spiritual seekers from across Brazil and abroad for decades, well before any specific Sun Disc framework named it.

At an elevation around 1,400 metres, the town's climate and geology together have made it a genuine center of Brazilian esoteric and New Age practice — a reputation earned locally, independent of any single tradition's claim, over a period of decades of continuous visitor interest.

THE ORIENTATION

Its Place Among the Twelve

Among the Twelve, this Sanctuary is held as one of only two purely crystalline Sun Discs — paired directly with Arkansas — and as the second Sanctuary recoded, on 12-12-12, one year after Arkansas's own awakening.



The Violet Crystal of Sound is named in this tradition as this Sanctuary's distinguishing quality — offered here as it is held, a description this document does not attempt to further resolve or simplify.

WHAT THIS GROUND OFFERS

Beginning With What a Body Needs

WATER & BREATH

Mountain-fed streams running through the Serra da Mantiqueira, and clear highland air at nearly 1,400 metres elevation.

GROUND & SHELTER

Crystalline quartz bedrock riddled with cave systems — shelter carved by water and time into some of the most mineral-dense rock in Brazil.

FOOD & PROVISION

A highland agricultural region long known for coffee and dairy farming, sustaining the town and its visitors.

WORK & CRAFT

A regional crystal and gemstone trade rooted in one of the world's most significant quartz deposits.

WHAT THIS GROUND OFFERS

Rising Toward What a Community Needs

KINSHIP & BELONGING

A direct kinship, in the framework offered here, with Arkansas itself — the only other purely crystalline ground among the Twelve.

CHILDREN & LEARNING

A landscape where the geology itself is the lesson — quartz-bearing bedrock visible and touchable throughout the town's cave systems.

CULTURE & CEREMONY

A decades-long, locally rooted reputation as a spiritual and esoteric gathering place, independent of any single tradition's claim.

REST & RENEWAL

Highland air and mountain quiet, drawing visitors seeking retreat from Brazil's larger cities.

VISION & CALLING

Held, in the framework offered here, as the Sanctuary carrying the Violet Crystal of Sound — the second Sun Disc recoded, sequentially following Arkansas.

Two Crystalline Grounds, One Year Apart

That only two Sanctuaries among the Twelve are named as purely crystalline ground — Arkansas and Minas Gerais — and that this Sanctuary's recoding is held to have followed Arkansas's own by exactly one year, on 12-12-12, is offered here as a structural detail within the tradition this document draws on, presented plainly rather than elaborated beyond what the source material itself states.

The description of this Sanctuary's quality as the Violet Crystal of Sound sits within the same body of material — a naming this document neither expands nor waters down, offered to the reader exactly as it is held.



AN INVITATION, NOT A DEED

None of this replaces standing on the ground itself. A Sun Disc is not a monument and not a holiday stop — it is a place already at work, quietly, radiating outward into the land, the Satellites that will one day surround it, and the people who come looking.

Whatever draws you here — a landscape built from quartz for miles in every direction, or its quiet kinship with Arkansas as the second crystalline Sun Disc — the invitation is the same one this whole field of Sun Discs extends.

*Come see if it calls to you
the way it has called to everyone
who has ever stood here and felt something larger listening back,*

FIELD NOTES

Specifications & Coordinates

Sun Disc X of the Twelve · São Tomé das Letras, Minas Gerais, Brazil.

SÃO TOMÉ DAS LETRAS

21.7275° S, 44.9758° W · Elevation approx. 1,400 m (4,600 ft)

A town in the Serra da Mantiqueira, Minas Gerais, Brazil, built atop one of the most extensive quartz-bearing rock formations in the country, with numerous cave systems carved into the bedrock.

CRYSTALLINE KINSHIP

One of only two Sanctuaries among the Twelve named as purely crystalline ground, alongside Arkansas; held to have been recoded on 12-12-12, one year after Arkansas's own awakening.

REGIONAL ACCESS

Southern Minas Gerais state, Brazil, near the town of Carmo de Minas; a long-established destination for domestic and international visitors interested in the region's crystal geology.

SPONSOR & RESONANCE

Sanctuary 10 of Twelve · Goddess Minerva

Capricorn · Coalescence, Discretion and Intuition

Note: this document offers orientation, not survey.

Physical sources consulted: Brazilian Geological Survey (CPRM) regional mapping of Minas Gerais quartz deposits; regional tourism and geological documentation for São Tomé das Letras.

Ontological framework consulted: the Divine Plan mapping of the Twelve Sun Discs (Narayana Joy Akasha Sanctuaries); NJAS / EGA internal discourses.