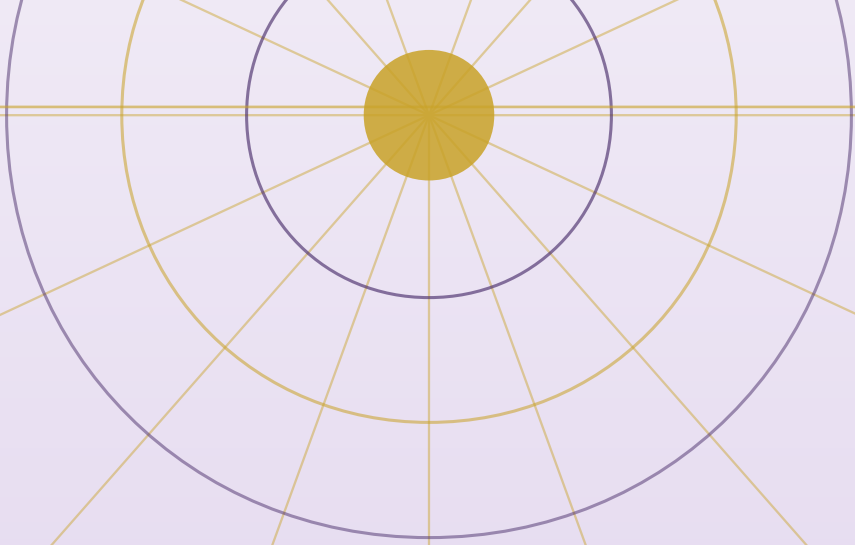


A geometric design at the top of the page featuring three concentric circles. The innermost circle is a solid gold color, while the middle and outer circles are thin gold outlines. Radial lines in a light gold color extend from the center of the circles towards the edges of the page. A thin gold horizontal line crosses the top of the circles.

ASCENSION GATE XII · THE CLOSING GATE

ZION

The Great White Throne

ZION CANYON & PLATEAU · UTAH
UNITED STATES



THE INVITATION

Come Stand Before the Closing Gate

Zion Canyon closes the wheel of Twelve Gates the way Moorea closes the wheel of Twelve Sun Discs — the last in the sequence, its sheer sandstone walls rising as much as a thousand metres above the canyon floor, carved by the Virgin River over millions of years into one of the most dramatic landscapes in the American Southwest.

The source material names this closing Gate 'The Great White Throne' — which is also, independently, the name of a specific, massive sandstone formation within Zion Canyon itself, a monolith rising some 700 metres above the canyon floor and among the park's most recognisable landmarks.

Status here is named honestly, as with several of the later Gates: not yet awakened. This document holds that status plainly, alongside the closing, culminating symbolism the name Zion itself carries across multiple religious traditions.

THE LAND ITSELF

A Canyon Carved by One Patient River

Zion Canyon was carved by the Virgin River cutting down through layers of Navajo sandstone over roughly thirteen million years, producing walls that rise, in places, over 900 metres from canyon floor to rim — among the deepest and most sheer canyon walls in the Colorado Plateau region.

The Great White Throne, a monolith of pale Navajo sandstone rising roughly 700 metres above the canyon floor, is one of the park's most photographed formations, its name — independent of this Gate's own naming — already established in regional and Mormon pioneer history since the nineteenth century.

The wider Zion Plateau sits at the transition between the Colorado Plateau, the Great Basin, and the Mojave Desert, giving the park an unusually wide range of ecosystems within a relatively compact area — desert, riparian canyon, and high plateau forest all within a single park boundary.

THE CHAKRA ITSELF

A Gate That Closes the Circle

Like the four transpersonal Gates before it, Zion belongs to the layer beyond the seven classical chakras, without a single fixed body location in the wider literature — but its position as the twelfth and final Gate gives it a particular, structural role regardless.

Zion, across Jewish, Christian, and wider religious tradition, carries strong association with a holy mountain, a final gathering place, and — in some traditions — a heavenly city or culminating home. As the closing point of a twelve-part sequence, this Gate is naturally read as a point of completion rather than of any single specific function along the way.

That the same name, Great White Throne, independently belongs to both this Gate's esoteric designation and to a literal, physically massive rock formation within the canyon is offered here as a striking coincidence of naming, reported honestly rather than overstated.

 GATE 12

THE TWELVE-POINT ASCENSION COLUMN

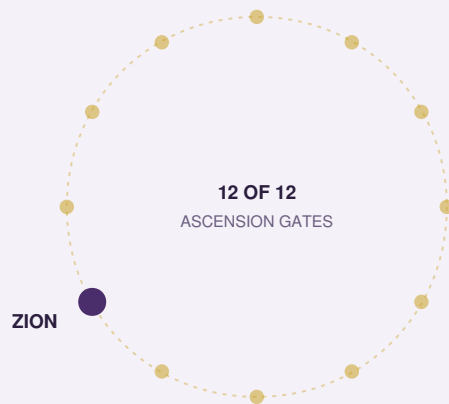
ZION · THE CLOSING THRESHOLD

Association: Completion, Gathering, Homecoming · Theme: The Twelfth and Final Gate

THE ORIENTATION

Its Place Among the Twelve Gates

Among the Twelve, this is the closing Gate — the final point in the sequence, as Moorea closes the wheel of Twelve Sun Discs.



NOT YET AWAKENED

Status: not yet awakened, per the source material. The name Great White Throne belongs both to this Gate's esoteric designation and, independently, to a specific sandstone monolith within Zion Canyon itself.

WHAT THIS GROUND OFFERS

Beginning With What a Body Needs

WATER & BREATH

The Virgin River, still actively carving the canyon it created, and clean high-desert air across the plateau above.

GROUND & SHELTER

Sheer Navajo sandstone walls rising as much as 900 metres from canyon floor to rim.

FOOD & PROVISION

A transition zone between three major ecoregions, supporting an unusually wide range of plant and animal life for one park.

WORK & CRAFT

A long tradition of canyoneering and trail-building, maintained today by the National Park Service.

WHAT THIS GROUND OFFERS

Rising Toward What a Community Needs

KINSHIP & BELONGING

A landscape named by nineteenth-century Mormon pioneers for its own resemblance to a promised, sheltering ground.

CHILDREN & LEARNING

A working lesson in patient erosion — thirteen million years of one river, still visibly at work.

CULTURE & CEREMONY

Zion's own cross-traditional symbolism as a gathering place, independent of any single religion's exclusive claim to it.

REST & RENEWAL

Towering canyon walls that hold shade and cool river air even through the height of the desert summer.

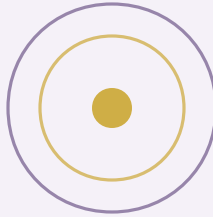
VISION & CALLING

Held, in the framework offered here, as the closing point of the whole wheel — completing a sequence that began at the Base.

A Circle, Closing Where a Name Repeats

This document treats the coincidence of naming — Great White Throne as both this Gate's esoteric designation and an already-named physical formation within the canyon — as worth noting plainly rather than either dismissing or overreading it.

As the closing Gate, this document holds Zion's dormant status alongside its structural role: a sequence's final point carries meaning simply by being last, regardless of whether it is yet, in the source material's own account, active.



A THRESHOLD, NOT A DESTINATION

None of this replaces standing on the ground itself. A Gate is not a monument and not a holiday stop — it is a place already at work, quietly, holding one point of the human body's own architecture open against the sky.

Whatever draws you here — canyon walls carved patiently across thirteen million years, or the quieter claim of a circle closing where it began — the invitation is the same one this whole field of Gates extends, and with this Gate, completes.

*Come see if it calls to you
the way it has called to everyone
who has ever stood here and felt something larger listening back.*

FIELD NOTES

Specifications & Coordinates

Ascension Gate XII of the Twelve · Zion Canyon and Plateau, Utah, United States.

ZION CANYON

37.2982° N, 113.0263° W · Canyon walls rise up to approx. 900 m (3,000 ft)

Carved by the Virgin River through Navajo sandstone over roughly 13 million years, at the junction of the Colorado Plateau, Great Basin, and Mojave Desert ecoregions.

THE GREAT WHITE THRONE

Both this Gate's esoteric name and, independently, a sandstone monolith within Zion Canyon rising approx. 700 m above the canyon floor.

REGIONAL ACCESS

Zion National Park, Washington and Kane counties, southwestern Utah; the town of Springdale sits at the park's southern entrance.

SPONSOR & COSMIC QUALITY

Gate 12 of Twelve · Great Divine Director & the Seven Archangels · Not yet awakened

Cosmic Cave of Creation

Note: this document offers orientation, not survey.

Physical sources consulted: National Park Service (Zion National Park); USGS geological surveys of Zion Canyon; Wikipedia ("Zion National Park", "Great White Throne").

Ontological framework consulted: the Divine Plan mapping of the Twelve Ascension Gates (Narayana Joy Akasha Sanctuaries); NJAS / EGA internal discourses.