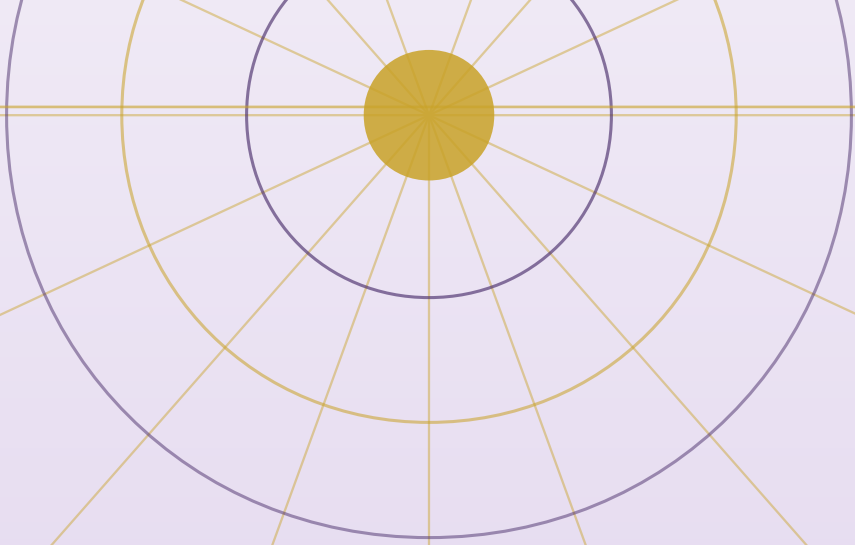




ASCENSION GATE IX · NOT YET AWAKENED

ISIS

Shared Sponsorship With Sri Lanka

EASTER ISLAND
RAPA NUI, CHILE

THE INVITATION

Come Stand Among the Watching Stone Faces

Easter Island — Rapa Nui to its own people — sits alone in the Pacific, over 3,500 kilometres from the nearest continental coastline, one of the most isolated inhabited places on Earth. Its moai, the enormous carved stone figures raised by the Rapa Nui people between roughly the thirteenth and sixteenth centuries, remain among the most recognisable achievements of any Pacific culture.

In the framework this document draws on, this Gate is sponsored by Mighty Victory — the same Master who directly sponsors Sri Lanka's Sun Disc, two separate site-responsibilities held by one Master, at opposite sides of the Pacific and Indian Oceans.

Status here, as at the Osiris Gate before it, is named honestly: not yet awakened, per the source material. This document holds that status alongside the island's own genuinely extraordinary, independently documented cultural achievement.

The Most Isolated Inhabited Island on Earth

Easter Island covers roughly 164 square kilometres of volcanic terrain in the southeastern Pacific, formed by three extinct volcanoes, and sits farther from its nearest inhabited neighbour than almost any other populated island on the planet.

The moai — nearly 900 monolithic figures carved chiefly from volcanic tuff at the Rano Raraku quarry — were raised across several centuries of Rapa Nui civilisation, a feat of engineering and social organisation that continues to be studied by archaeologists, including ongoing research into how the statues were transported from quarry to platform.

The island's ecological and demographic history — including a severe population collapse following European contact from the eighteenth century onward — is a documented, difficult chapter in its own right, one this document notes rather than glosses over.

THE CHAKRA ITSELF

A Watching, Waiting Point

Like Osiris before it, Isis belongs to the further, less standardised layer of transpersonal points beyond the seven classical chakras, and this document makes no claim to a fixed body location for it.

Isis, in Egyptian tradition, is the goddess who gathers and restores — the one who searches out the scattered pieces of Osiris and makes him whole again, mistress of magic, motherhood, and renewal following loss. Where Osiris names the descent, Isis names the work of restoration that follows it.

Placed at an island whose stone faces have watched the surrounding ocean for centuries, and whose own history includes both extraordinary achievement and severe loss, the pairing is not subtle: a Gate of restoration, held at a place that itself has known both.



THE TWELVE-POINT ASCENSION COLUMN

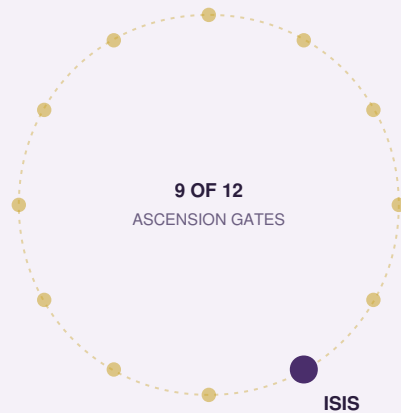
ISIS · A TRANSPERSONAL THRESHOLD

Association: Restoration, Motherhood, Renewal · Theme: Gathering What Was Scattered

THE ORIENTATION

Its Place Among the Twelve Gates

Among the Twelve, this Gate shares its sponsor, Mighty Victory, directly with Sri Lanka's Sun Disc — one Master, two separate site-responsibilities.



NOT YET AWAKENED

Status: not yet awakened, per the source material.

WHAT THIS GROUND OFFERS

Beginning With What a Body Needs

WATER & BREATH

Open Pacific air across one of the most remote inhabited islands on Earth.

GROUND & SHELTER

Volcanic terrain formed by three extinct volcanoes, sparsely vegetated after centuries of ecological change.

FOOD & PROVISION

A traditional Rapa Nui agricultural and fishing economy, adapted to one of the most isolated food systems on the planet.

WORK & CRAFT

Monumental stone-carving craft at the Rano Raraku quarry, among the most studied engineering achievements of the Pacific.

WHAT THIS GROUND OFFERS

Rising Toward What a Community Needs

KINSHIP & BELONGING

A living Rapa Nui community maintaining cultural continuity despite a severe documented population collapse in past centuries.

CHILDREN & LEARNING

Nearly 900 moai, still yielding new archaeological findings about how they were carved, moved, and raised.

CULTURE & CEREMONY

A ceremonial and social tradition — the birdman cult, among others — that developed in the centuries following the classic moai-carving period.

REST & RENEWAL

An isolation so complete that the island's own silence is itself part of its character.

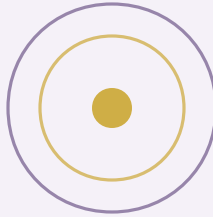
VISION & CALLING

Held, in the framework offered here, as a not-yet-awakened Gate of gathering and restoration.

Restoration, Named Honestly as Not Yet Complete

This Gate's shared sponsorship with Sri Lanka's Sun Disc — both held by Mighty Victory — is offered here exactly as the source material states it, one Master's responsibility spanning two very distant points.

As with Osiris, this document names the Gate's dormant status plainly rather than overstating its present activity, holding that honesty alongside Rapa Nui's own well-documented, independently remarkable cultural history.



A THRESHOLD, NOT A DESTINATION

None of this replaces standing on the ground itself. A Gate is not a monument and not a holiday stop — it is a place already at work, quietly, holding one point of the human body's own architecture open against the sky.

Whatever draws you here — nearly nine hundred watching stone faces on the most isolated inhabited island on Earth, or the quieter claim of a gathering not yet complete — the invitation is the same one this whole field of Gates extends.

*Come see if it calls to you
the way it has called to everyone
who has ever stood here and felt something larger listening back.*

FIELD NOTES

Specifications & Coordinates

Ascension Gate IX of the Twelve · Easter Island (Rapa Nui), Chile.

EASTER ISLAND

27.1127° S, 109.3497° W · Area approx. 164 km²

A remote volcanic island in the southeastern Pacific, home to the Rapa Nui people and nearly 900 moai carved chiefly at the Rano Raraku quarry.

SHARED SPONSORSHIP

Sponsor Mighty Victory also directly sponsors Sri Lanka's Sun Disc — two separate site-responsibilities held by the same Master.

REGIONAL ACCESS

Valparaíso Region, Chile; the island is reached principally by air via Mataverí International Airport, Hanga Roa.

SPONSOR & COSMIC QUALITY

Gate 9 of Twelve · Mighty Victory · Not yet awakened
Mighty Victory

Note: this document offers orientation, not survey.

Physical sources consulted: UNESCO World Heritage listing for Rapa Nui National Park; Wikipedia ("Easter Island", "Moai").

Ontological framework consulted: the Divine Plan mapping of the Twelve Ascension Gates (Narayana Joy Akasha Sanctuaries); NJAS / EGA internal discourses.