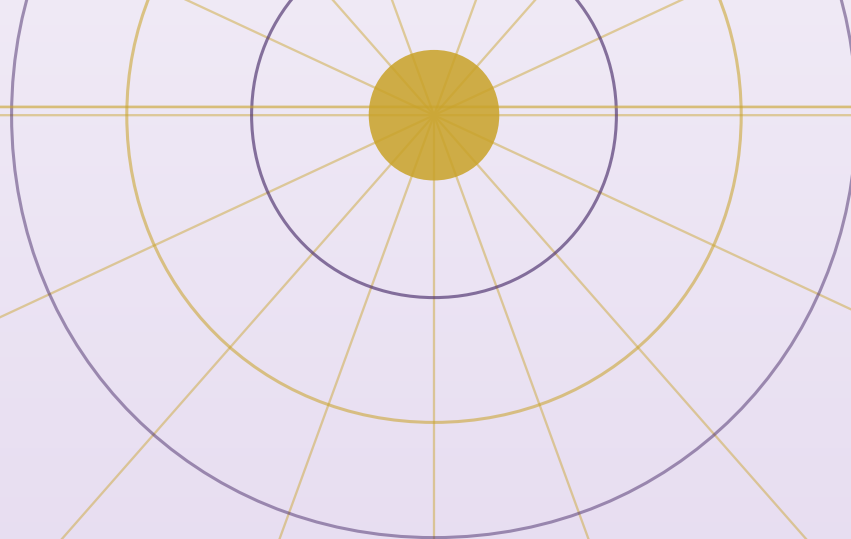




ASCENSION GATE VI

BROW / THIRD EYE

Named 'Alpha' in the Triad

GLASTONBURY · ENGLAND
THE ASCENSION TEMPLE TRIAD



THE INVITATION

Come Stand at the Foot of the Tor

Glastonbury Tor rises unmistakably above the flat Somerset Levels, a stepped, terraced hill crowned by the roofless tower of St Michael's Church — visible for miles across land that was, for much of its history, marsh and seasonal floodplain, making the Tor a genuine island for a significant part of each year.

In the framework this document draws on, Glastonbury is named 'Alpha' in the Ascension Temple Triad, paired with Crestone's 'Auramur' and Rennes-le-Château's future 'Omega' — a beginning-point matched against a not-yet-arrived one, joined, in the source material's language, by the Phakni cord discussed at the Navel/Sacral Gate.

The Gate's sponsor, Serapis Bey, also carries a separately sourced Maui Ascension Flame lineage in the wider material — a distinct thread from this Gate's own function, and one this document does not conflate with Glastonbury's role here.

An Island Hill in a Vanished Marsh

Glastonbury Tor rises to 158 metres above the Somerset Levels, a natural hill terraced by centuries of cultivation and likely earlier ceremonial use, its distinctive stepped profile visible from a considerable distance across the surrounding lowland.

Before large-scale drainage from the medieval period onward, the Levels flooded seasonally, making the Tor and the town of Glastonbury below it a near-island for much of the year — a physical basis for the region's enduring association, in later legend, with the Isle of Avalon.

Glastonbury Abbey, at the base of the Tor, was among the wealthiest and most important religious houses in medieval England before its dissolution in 1539, and the town has carried a continuous, evolving reputation as a site of pilgrimage — Christian, and later a wide range of other traditions — ever since.

THE CHAKRA ITSELF

The Eye That Looks Inward

In the classical yogic system, Ajna — the Third Eye chakra — sits at the centre of the forehead, between the eyebrows, governing intuition, insight, and the capacity to perceive beyond the purely physical senses.

Traditionally pictured in indigo and associated with light or inner perception rather than one of the four classical elements, Ajna is where the chakra system's more inward-facing work is said to happen — pattern recognition, foresight, and the quiet, non-verbal knowing that precedes conscious thought.

A hill named 'Alpha' — a beginning-point — carrying the Third Eye's function of inner sight offers a fitting pairing: insight, in most traditions, is where any new understanding first begins, before it ever reaches the throat to be spoken.



THE TWELVE-POINT ASCENSION COLUMN

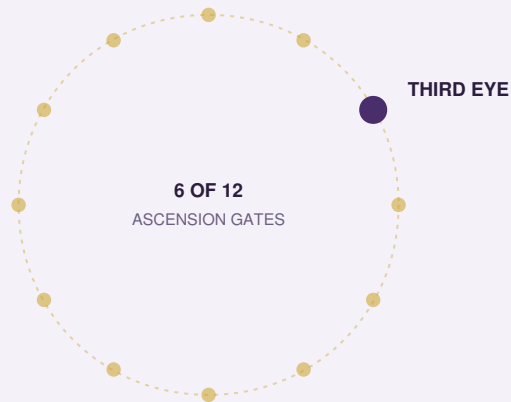
AJNA · THE THIRD EYE

Element: Light/Inner Perception · Colour: Indigo · Theme: Intuition, Insight, Inner Sight

THE ORIENTATION

Its Place Among the Twelve Gates

Among the Twelve, this Gate is named 'Alpha' in the Ascension Temple Triad, paired with Crestone's 'Auramur' and Rennes-le-Château's future 'Omega.'



AWAKENED

Sponsor Serapis Bey's separately sourced Maui Ascension Flame lineage is a distinct thread in the wider material, held apart here from this Gate's own function.

WHAT THIS GROUND OFFERS

Beginning With What a Body Needs

WATER & BREATH

The Somerset Levels' own seasonal wetlands, and clear air across a landscape once shaped almost entirely by water.

GROUND & SHELTER

A terraced hill of clay and limestone, its distinctive stepped profile the product of centuries of cultivation.

FOOD & PROVISION

Rich lowland farmland across the drained Levels, supporting agriculture for well over a thousand years.

WORK & CRAFT

A continuous pilgrimage and visitor economy built around the Tor, the Abbey ruins, and the town's wider spiritual reputation.

WHAT THIS GROUND OFFERS

Rising Toward What a Community Needs

KINSHIP & BELONGING

A town that has drawn seekers of many different traditions for centuries, each finding their own meaning in the same hill.

CHILDREN & LEARNING

A living lesson in landscape history — a hill that was once genuinely an island, in land now drained and farmed.

CULTURE & CEREMONY

Glastonbury Abbey's medieval importance standing alongside the town's later, broader reputation as a pilgrimage site.

REST & RENEWAL

Wide views across the Levels from the Tor's summit, a vantage point used for contemplation for longer than written record covers.

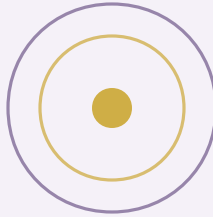
VISION & CALLING

Held, in the framework offered here, as 'Alpha' — the beginning-point of the Ascension Temple Triad.

A Beginning, Named as Such

The Ascension Temple Triad's naming of Glastonbury as 'Alpha' sits within the tradition this document draws on, connected by the Phakni to Crestone and to a not-yet-arrived Omega at Rennes-le-Château. This document reports the structure; it does not independently verify the cord said to join the three.

Serapis Bey's wider association with a separate Maui lineage is noted here for completeness and held distinctly apart, so this Gate's own claim is not blurred with a separate thread of the same source material.



A THRESHOLD, NOT A DESTINATION

None of this replaces standing on the ground itself. A Gate is not a monument and not a holiday stop — it is a place already at work, quietly, holding one point of the human body's own architecture open against the sky.

Whatever draws you here — a hill that was once genuinely an island, or the quieter claim of a beginning-point in a triad not yet complete — the invitation is the same one this whole field of Gates extends.

*Come see if it calls to you
the way it has called to everyone
who has ever stood here and felt something larger listening back.*

FIELD NOTES

Specifications & Coordinates

Ascension Gate VI of the Twelve · Glastonbury, Somerset, England.

GLASTONBURY TOR

51.1447° N, 2.7138° W · Elevation 158 m (518 ft)

A terraced hill in the Somerset Levels, crowned by the roofless tower of St Michael's Church; historically a near-island in seasonally flooded lowland.

THE ASCENSION TEMPLE TRIAD

Named 'Alpha,' paired with Crestone's 'Auramur' and Rennes-le-Château's future 'Omega,' joined by the source material's 'Phakni' cord.

REGIONAL ACCESS

Glastonbury, Somerset, England, roughly 40 km south of Bristol.

SPONSOR & COSMIC QUALITY

Gate 6 of Twelve · Serapis Bey & the Great Seraphim & Cherubim · Awakened

Ascension & Angelic Realms

Note: this document offers orientation, not survey.

Physical sources consulted: Wikipedia ("Glastonbury Tor", "Glastonbury Abbey"); Somerset Historic Environment Record.

Ontological framework consulted: the Divine Plan mapping of the Twelve Ascension Gates (Narayana Joy Akasha Sanctuaries); NJAS / EGA internal discourses.